

# Supercalifragilisticexpialidocious

Words and Music by  
RICHARD M. SHERMAN  
and ROBERT B. SHERMAN

Brightly  
*mp* C PEARLIES

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line starts with a treble clef and a common time signature. The piano accompaniment is in a grand staff with treble and bass clefs. Chords are indicated above the vocal line.

CHORUS

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line continues with the lyrics "MARY POPPINS SUP-ER-CA-LI-". The piano accompaniment continues with chords and bass lines.

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line continues with the lyrics "FRA-GI-LI-STI-CEX-PI-A-LI-DO-CIOUS C'est vrai que ce". The piano accompaniment continues with chords and bass lines.

Musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line continues with the lyrics "mot trop long est par-faitement a-tio-ce mais faut l'dire et". The piano accompaniment continues with chords and bass lines.

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Cmaj.7 C7 F F6 F#dim.

vous s'irez à la page et plus pré-co-ce SU-PER-CA-LI-

C C#dim. G7 C PEARLIES mp C

FRA-GI-LI-STI-CEX-PI-A-LI-DO-CIOUS

G7 C G7

Par'ce IL

VERSE

mf C Cmaj.7 C6 C#dim.

que j'a-vois en ét ant p'tit pas en-vie de par-  
 trav - eled all a - rouL the world And ev - ry - where he  
 when the cat has got your tongue, There's no need for dis -  
 fait sou-vent le touL du monde, et dans ce va - et -

G7 Dm7 G7 Dm7 G7 C

ler Pa - pa en rage m'a tor-due l'nez et se mit à m'blâ-mer quand  
 went Hed use his word and all would say, "There goes a clever gent!" (When  
 may. Just sum-mon up this word And then you've got a lot to say. <sup>BERT</sup> But  
 vient Il use d'un mot et l'on se dit "c'est un grand ma-gi-cien les

Cmaj.7 C7 F

un jour, in-spi-ré, j'ai pu faire la belle in-ven-tion d'ce  
 dukes and ma - 'a - ra - jas rass the time of day with me, 1  
 bet-ter use it care-ful-ly Or it can change your life. PEARLIE One  
 ducs et Ma-ha-ra-jahs prean' le temps de m'é-cou-ter A

D7 G7 *f* >

très long mot re - com-man-dé pour la pro-non-cia-tion  
 say me spe-cial word And then they ask me out to tea. ALL Oh!  
 night I said it to me girl And now me girls me wife. ALL She's  
 l'aide d'un sin-ple mot j'ais qu'ils m'in-vent a dé-jeu-ner

CHORUS

*f* C Cmaj.7 C6 C#dim. G7

3. Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!

Dm7 G7 Dm7 G7 C

*C'est vrai que ce mot trop long est par-fai-tement a-tro-ce*  
 Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!

Cmaj.7 C7 F

*mais faut l'dire et vous s'rez à la page et plus pré-co-ce.*  
 Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!

F6 F#dim. C C#dim. G7

Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i

1, 2  
C

3 C F6 F#dim. C C#dim. G7 C

*accel.*

V. V.