

O. 29 Change of Scene

Finale

Livret p 121.

ring: CERVANTES: Shall we go, old friend?

CERVANTES: God help us...
we are both men
of La Mancha. (Tape is up.)*Dieu nous garde nous sommes tous deux
des hommes de la Manche.*Entrée de Capitaine
Not too slow

(2nd time sings) ALDONZA:

To dream the im-pos-si-ble
Rê-ver un im-pos-si-ble

Gtr. *p*
(sempre)

Bs.

dream, To fight the un-beat-a-ble
rêve Por-ter le cha-grin des dé-

foe, To bear with un-bear-a-ble sor-row, To
-parts Bru-ler d'u- ne pos-si-ble fiè-vre Par-

PADRE:

ANSELMO
(joins):

run where the brave dare not go... To
tir où per-son-ne ne part Ai-

ANTONIA (joins):

Hns., Bsn., Trbs.

mf

[A]

(MARIA + PERMINA joins):
run where the brave dare not go,
(INKEEPER joins): -mer jusqu' à la dé-chi-rure

Though the
(HOUSEKEEPER joins): Ai-

[A]

goal be for - ev - er too far, To
-mer me- me trop mê-me mal Tent-

(MULETEERS + OTHERS joins):

try, ——— though you're way-worn and wear - y, ——— To
-ter ——— sans force et sans ar - mu - re D'at-

ALL: [B] With conviction

reach ——— the un-reach-a-ble star, ——— To reach ——— the un-reach-a-ble
-teindre l'in- acc-es-si-ble'é-toile Bru - ler bien qu'ay-ant tout bru-

+ W. W. 8^a

Br. Br.

[B]

f

+ S.D., Timp.

star, ——— Though you know ——— it's im-pos-si-bly high, ——— To
-ler Bru - ler mê-me trop mê-me mal Pour att-

140

Soprano

Alto

Tenor

Bass

live with your heart striving up-ward
-teindre à s'en é-car-te - ler

Pour at-teindre l'in-ac-ces-sible é-

Very Slow (in ♩)

ff

strongly

Very Slow (in ♩)

ff

[illegible]