

Mr. Sandman

Original Words and Music by PAT BALLARD

arr. P Tinlin

Moderato (♩ = 100)

Soprano
Bum, bum, bum, bum, bum, bum, bum, bum, bum, bum, Bum, bum, bum, bum, bum, bum, bum, bum, bum, bum,

Alto
Bum, bum, bum, bum, bum, bum, bum, bum, bum, bum, Bum, bum, bum, bum, bum, bum, bum, bum, bum, bum,

Tenor
Bum, bum, bum, bum, bum, bum, bum, bum, bum, bum, Bum, bum, bum, bum, bum, bum, bum, bum, bum, bum,

Bass
Bum, bum, bum, bum, bum, bum, bum, bum, bum, bum, Bum, bum, bum, bum, bum, bum, bum, bum, bum, bum,

Piano

8 9
S. bum. Mister Sand-man, bring me a dream, Make him the cut-est that I've e-ver seen,
I'm so a-lone Don't have no - bo-dy to call my own

A. — Mister Sand-man, bring me a dream, Make him the cut-est that I've e-ver seen,
I'm so a-lone Don't have no - bo-dy to call my own

T. — Oo Oo oo oo

B. bum. Oo Oo bring her-a dream. Oo oo she's e-ver
She's so a-lone. to call her

Piano

17 1. 2.
S. Give him two lips like ro-ses and clo-ver, Then tell him that his lone-some nights are o-ver. Please turn on your magic

A. Give him two lips like ro-ses and clo-ver, Then tell him that his lone-some nights are o-ver. Please turn on your magic

T. oo Then tell him that his lone-some nights are o-ver. Please turn on your magic

B. seen. Oo oo Then tell him that his lone-some nights are o-ver. own. turn on your magic

Piano

27 33

S. beam, Mister Sand-man, bring me a dream.____ Bum, bum,

A. beam, Mister Sand-man, bring me a dream.____ Bum,bum,bum,____ bum,bum,bum,

T. beam, Mister Sand-man, bringher a dream.____ Bum,____ bum,

B. beam, Mister Sand-man, bringher a dream.____ Bum,bum,bum, bum,bum,bum,bum, bum,____ bum,

35 41

S. bum, bum. Bum, bum, bum, bum. Oo - -

A. Bum,bum,bum.____ Bum,bum,bum____ bum,bum,bum, bum,bum,bum, bum. Oo - -

T. Bum,____ bum, bum____ Mist-ter Sand-man,____

B. bum.____ Bum,bum,bum, bum,____ bum, bum, bum Mist-ter Sand-man,____

43 1.

S. - oo - - oo - - oo - - oo - -

A. - oo - - oo - - oo - - oo - -

T. bringher adream Makehimthe cut-est that she'ssev-er seen Givehimthe word that
she's so a - lone____ don't have no - bo-dy to call herown,

B. bringher a dream____bringher a dreamMakehimthe cut-est that she'ssev-er seen she's ev - er seen Givehimthe word that
she's so a - lone____ she's so a - lone don't have no - bo-dy to call herown, to call her

51

S. and tell him that his lone some nights are o-ver Please turn on your ma-gic beam,

A. - oo - and tell him that his lone some nights are o-ver, Please turn on your ma-gic beam,

T. she's not a ro-ver, and tell him that his lone some nights are o-ver Please turn on your ma-gic beam

B. she's not a ro-ver, and tell him that his lone some nights are o-ver own. turn on your ma-gic beam

60

S. uah! Mister Sand-man, bring me a dream. Mister Sand-man, bring us a dream, Give him a

A. uah! Mister Sand-man, bring me dream. Mister Sand-man, bring us a dream,

T. uah! Mister Sand-man, bring her a dream. Oo oo

B. uah! Mister Sand-man, bring her a dream. Oo, oo

69

S. pair of eyes with a "come-hith-er" gleam, Give him a lone-ly heart like Pa-gli-ac-ci,

A. pair of eyes with a "come-hith-er" gleam, Give him a lone-ly heart like gli-ac-ci,

T. oo oo oo oo

B. oo oo oo oo

77 81

S. And lots of wa-vy hair like Li - be - ra-ce. Sand-man, some-one to hold, — Would be so peachy be-

A. And lots of wa-vy hair like Li - be - ra-ce. Sand-man, some-one to hold, — Would be so peachy be-

T. And lots of wa-vy hair like Li - be - ra-ce. Oo — Oo — some-one to hold Oo —

B. And lots of wa-vy hair like Li - be - ra-ce, Oo — Oo — some-one to hold. Oo —

87

S. fore we're too old, — So please turn on your ma-gic beam, Mister Sand-man, bring us, please, please, please, Mister

A. fore we're too old, — So please turn on your ma-gic beam, Mister Sand-man, bring us, please, please, please, Mister

T. — So please turn on — your ma-gic beam, Mister Sand-man, bring them, please, please, please, Mister

B. — So please turn on — your ma-gic beam, Mister Sand-man, bring them, please, please please, Mister

97

S. Sand - man, — bring us a dream. —

A. Sand - man, — bring us a dream. —

T. Sand - man, — bring them a dream. —

B. Sand - man — bring them a dream, bum, bum, bum, bum, bum, bum, bum, bum, bum, bum, bum.

Mister Sandman

Mister Sandman, bring me a dream
Make him the cutest that I've ever seen
Give him two lips like roses and clover
Then tell him that his lonesome nights are over

Sandman, I'm so alone
Don't have nobody to call my own
Please turn on your magic beam
Mister sandman, bring me a dream

Mister Sandman, bring me a dream
Make him the cutest that I've ever seen
Give him the word that I'm not a rover
Then tell him that his lonesome nights are over

Sandman, I'm so alone
Don't have nobody to call my own
Please turn on your magic beam
Mister Sandman, bring me a dream

Mister Sandman, bring us a dream
Give him a pair of eyes with a "come hither" gleam
Give him a lonely heart like Pagliacci
And lots of wavy hair like Liberace

Mister Sandman, someone to hold
Would be so peachy before we're too old
So please turn on your magic beam
Mister Sandman, bring us, please, please, please
Mister Sandman, bring us a dream

Monsieur le marchand de sable

Monsieur le marchand de sable, apporte-moi un rêve
Fais-en le plus mignon que je n'ai jamais vu
Donne-lui deux lèvres comme les roses et le trèfle
Puis dis-lui que ses nuits solitaires sont terminées

Marchand de sable, je suis si seule
Je n'ai personne à appeler Mon chéri
S'il te plaît sors ta baguette magique
Monsieur le marchand de sable, apporte-moi un rêve

Monsieur le marchand de sable, apporte-moi un rêve
Fais-en le plus mignon que je n'ai jamais vu
Dis-lui que je ne suis pas une vagabonde
Puis dis-lui que ses nuits solitaires sont terminées

Marchand de sable, je suis si seule
Je n'ai personne à appeler Mon chéri
S'il te plaît sors ta baguette magique
Monsieur le marchand de sable, apporte-moi un rêve

Monsieur le marchand de sable, apporte-nous un rêve
Donne-lui une paire d'yeux avec une lueur pour venir ici
Donne-lui un cœur solitaire comme Pagliacci
Et beaucoup de cheveux ondulés comme Liberace

Monsieur le marchand de sable, quelqu'un à qui tenir
Serait si doux avant que nous soyons trop vieux
Alors s'il te plaît sors ta baguette magique
Monsieur le marchand de sable, apporte-nous,
s'il te plaît, s'il te plaît, s'il te plaît
Monsieur le marchand de sable, apporte-nous un rêve