

To make you feel my love

Text & musik: Bob Dylan -97

Arr: Steffen Jonassen

♩ = 75-85

First system of piano accompaniment. Chords: D9, G11, Am7, Em7/G, D9, G11. Dynamics: mf.

Second system. Vocal line (Soprano/Alto) and piano accompaniment. Chords: C, G/H, Gm/Bb. Dynamics: p.

When the rain — is blow - ing in your face — And the whole — world — is

Third system. Vocal line and piano accompaniment. Chords: F/A, Fm/Ab, C.

on your case — I could of - fer you a warm em - brace —

Fourth system. Vocal line (Soprano/Alto/Bass) and piano accompaniment. Chords: D9, G11, C, F/C, C.

To make you feel my — love. — When the eve - ning sha - dows and the

13

S
A

stars ap - pear — And there is no - one there to dry your tears —

G/H *Gm/Bb* *F/A*

16

S
A

I could hold you for a mil - lion — years — To make you feel my — love —

B

Fm/Ab *C* *D9* *G11*

19

uh ah uh

mf

I know you have - n't made your mind up yet —

C *Dm7* *Em7* *F* *C*

mf

uh ah uh ah uh uh ah

But I would nev-er do — you wrong I've known it from the mo-ment

E⁺ F C Dm7 Em7 F

uh In my mind you be - long

that we met — No doubt in my mind where you be - long

C Dm7⁽⁹⁾ G Am7 G7/H

mf

I'd go hung-ry, I'd go black and blue — I'd go crawl-ing down the

uh ah uh ah uh ah

C G/H Gm/Bb

31

av - en - ue ——— There is no-thing that I would - n't — do —

uh ——— ah uh ——— I would - n't — do —

F/A *Fm/A♭* *C/G*

34

To make you feel my love

feel my love

D9 *G11* *C solo* *G/H* *Gm/B♭*

38

F/A *Fm/A♭* *C/G* *D9* *G11* *C* *Dm7* *Em7*

43

f The storms are rag - ing on the roll - in' sea — of re -

f And on the high-way of — re -

F *C* *E+* *F*

gret The winds of change are blow-ing wild and free —

gret

C Dm7 Em7 F C

This system contains measures 46, 47, and 48. The vocal line starts with a whole note G4, followed by a half note rest, then a quarter note G4, and a series of eighth notes: A4, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand corresponding to the C, Dm7, Em7, F, and C chords indicated above the staff.

no - thing like me yet uh

You ain't - seen no-thing like me yet I could make you hap-py, make your

Dm7 G C A7 D

This system contains measures 49, 50, and 51. The vocal line has a half note D4, a half note rest, and a quarter note D4. The piano accompaniment continues with the eighth-note bass line and chords Dm7, G, C, A7, and D indicated above the staff.

ah uh ah

dreams come true — No-thing that I would - n't do —

A6/C# Am6/C G/H

This system contains measures 52, 53, and 54. The vocal line has a half note A4, a half note rest, and a quarter note A4. The piano accompaniment continues with the eighth-note bass line and chords A6/C#, Am6/C, and G/H indicated above the staff.

55

uh earth for you — to make you feel my — love —

Go to the ends of — the earth for you —

Gm Bb *D/A* *E9* *A13*

This system contains measures 55, 56, and 57. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The lyrics are: "uh earth for you — to make you feel my — love —" for measure 55, and "Go to the ends of — the earth for you —" for measure 56. Measure 57 continues the piano accompaniment. Chord symbols *Gm Bb*, *D/A*, *E9*, and *A13* are placed below the piano staff.

58

to make you feel my — love —

D *H7/D#* *E9* *A13(b9)* *BbD*

This system contains measures 58, 59, and 60. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "to make you feel my — love —" for measure 58. Measure 59 continues the vocal melody, and measure 60 continues the piano accompaniment. Chord symbols *D*, *H7/D#*, *E9*, *A13(b9)*, and *BbD* are placed below the piano staff.

61

Gm7⁶ *D*

This system contains measures 61 and 62. The piano accompaniment is in the bass clef. The key signature has two sharps (F# and C#). Chord symbols *Gm7⁶* and *D* are placed above the piano staff.