

Fångarnas kör

ur Nabucco

De av kung Nebukadnessar (Nabucco) besegrade hebréerna sörjer sitt förlorade hemland vid Eufrats stränder.

Originaltonart: F#

Musik: Giuseppe Verdi
Bearb: Jan Åke Hillerud
Originaltext: T. Solera
Sv. text: Herbert Sandberg

Largo

Piano

The musical score is written for piano and consists of five systems of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Largo*. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *p*, *ff*, *pp*, and *sim.*. The first system (measures 1-4) features a piano introduction with triplets in both hands. The second system (measures 5-8) continues the piano introduction with more complex rhythmic patterns. The third system (measures 9-12) includes a trill in the right hand and a forte (*ff*) section in the left hand. The fourth system (measures 13-16) features a piano (*pp*) section with a staccato (*sempre stacc.*) melody in the right hand. The fifth system (measures 17-20) concludes the piece with a ritardando (*rit.*) and a final chord.

12

S
A

unis. *p*

Flyg min tan - ke på gyl - le - ne
Va, pen - sie - ro, sul - l'a - li do -

T
B

unis. *p*

Cant.

p

14

ving - ar!
ra - te;

Flyg och lan - da på gröns - kan - de
Va, ti po - sa sui cli - vi, sui

16

tu - vor!
col - li,

Där från bloms - ter och mog - nan - de
O - ve o - lez - za - no te - pi - de e

legato

18

dru - vor sti - ger mo - der-jor - dens ljuv - li - ga
mol - li. L'au - re dol - ci del suo - lo - na -

20

doft. Häl - sa Jor - dan - den he - li - ga
tal! Del Gior - da - no - le ri - ve - sa -

22

flo - den, och Je - ru - sa - lems rök - svar - ta
lu - ta, Di Si - on - ne le tor - ri at - ter -

24

tin - nar. Ack, vårt hem - land, den högs - ta kle -
ra - te... Oh mia pa - tria si bel - la e per -

26

no - den, är ett min - ne — av as - ka — och
du - ta! Oh mem - bran - za — si ca - ra e — fa -

28

stoft!
tal! Du, pro - fe - ter - nas guld - pryd - da
Ar - pa d'ôr dei fa - ti - di - ci

f *ff* *f* *ff* *non leg.*

30

ly - - - ra
va - - - ti,

häng-er ljud - lös och när
Per-ché mu - ta dal sa - ej vårt
ce

32

ö - ra.
pen - di?

Låt då min - net vid sträng - ar - na
Le me - mo - rie nel pet - to - rac -

34

rö - - - ra
cen - - - di,

och för - tälj oss om stor - he - tens
Ci fa - vel - la om del tem - po - che

36

pp

tid. *fu!*

Låt vår klan - gan ditt ton flö - de
O si - mi - le di So - li - ma ai

pp

38

sty - - - ra, sjung om ö - det som skul - le oss
fa - - - ti Trag - gi un suo - no di cru - do la -

40

f

skil - ja! Sen för - kun - na den E - vi - ges
men - to, O t'i - spi - ri il Si - gno - re un con -

42

vil - ja: Snart skall Is - ra - el å - ter le - va i
 cen - to Che ne in - fon - da al pa - ti - re - vir -

44

frid, snart skall Is - ra - el å - - - - -³ ter le - va i
 tû, Che ne in - fon - da al pa ti - - - - - re - vir -

46

frid, snart skall Is - ra - el å - - - - -³ ter le - va i
 tû, Che ne in - fon - da al pa ti - - - - - re - vir -

The image displays a musical score for a song in Swedish. It consists of three systems of music, each with a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The key signature is one flat (B-flat), and the time signature is 3/4. The lyrics are in Swedish and relate to the biblical story of Israel's return from exile. The first system (measures 42-43) features a vocal melody with triplets and a piano accompaniment with sixteenth-note patterns. The second system (measures 44-45) continues the vocal melody with a long note and a triplet, and the piano accompaniment with similar rhythmic patterns. The third system (measures 46-47) repeats the vocal melody and piano accompaniment. The lyrics are: 'vil - ja: Snart skall Is - ra - el å - ter le - va i cen - to Che ne in - fon - da al pa - ti - re - vir -' (measures 42-43), 'frid, snart skall Is - ra - el å - - - - -³ ter le - va i tû, Che ne in - fon - da al pa ti - - - - - re - vir -' (measures 44-45), and 'frid, snart skall Is - ra - el å - - - - -³ ter le - va i tû, Che ne in - fon - da al pa ti - - - - - re - vir -' (measures 46-47).

48

p *dim.*

frid, ja, i fri - het och frid!
tù, al pa - ti - re vir - tù!

p *dim.*

p *dim.*

pp

50