

# SCALES AND ARPEGGIOS

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Moderately



① *Muse*: Do mi so do do so mi do.

*mf*

*legato*



② *Berlioz*: Le vrai mu-si-cien ne' - p'et' av - ec ar - deur  
si mais vou-lons cha-que jour les pra - ti - quer

*simile*

*8va*

③ *Debussy*: De sav-an-tes gam'et des ar - pe - è - ges  
mais ver-ront nos pro-gres vit' en - leu - ra - ges

*loco*

F To Coda F#dim7

Mais il faut qu'il sach' que sa voix doit sort-ir du cœur  
 Do mi sol mi do mi sol mi fa la do la do

1  
 C/G G7 C  
 En chantant ses gam' et ses arp-è - è - ges

2  
 C/G G7 C  
 Ré - pé - tons nos gam' et nos ar - pé - è - ges

G7 C  
 Mais Do - mi - sol - do !

Chord diagrams for guitar: Dm, G7, C, G7, C.

*Duchesse et mari*

Do mi so do do so mi do. Do mi so do do so mi do.

Toulous

Chord diagrams for guitar: C, G7.

③ ce tra-vail fao-ti-deux qu'on fait sans ef-fort

simile

8va

un beau jour par-ra va-tou son fe - sant d'or

*loco*

Et vous per-met-tra de jué de

na-vis-sant ac-cords Ap-pre-nous nos gamé et nos ar-pe-è - e - e

*rall.*

C G7 C

*a tempo*

Detailed description: This block contains the first three staves of a musical score. The top staff is a guitar part with three measures. The first measure has a C chord, the second has a G7 chord, and the third has a C chord. The second and third staves are for a voice part. The second staff begins with a treble clef and a common time signature. It contains a melodic line with slurs and accents. The third staff contains a bass line with slurs and accents. The instruction 'a tempo' is written below the second staff.

Detailed description: This block contains ten empty musical staves, arranged in two groups of five. Each staff consists of five horizontal lines, typical of a musical score for guitar or voice.